

PORTFOLIO
HUSSAIN JAMIL
VISUAL ARTIST



CONTENT

About
Art Statement
Career Overview
Awards & Recognition
Art Practice
Exhibitions
Installations
Clients
Press & Publications

VISUAL ARTIST



Hussain Jamil is a Dubai-based artist whose multidisciplinary practice spans miniature painting, sculpture, public art, and immersive installations. Rooted in traditional techniques, his work has evolved into contemporary sculptural forms, integrating polished stainless steel, wire mesh, and interactive elements.

Hussain Jamil (born 1990) is an art practitioner currently based in Dubai. He completed his BFA from the National College of Arts, Lahore in 2014 specialising in Miniature Painting where he received a distinction for his efforts. Hussain then went on to pursue and complete his MA in Art and Design Studies from Beaconhouse National University, Lahore in 2018 where he graduated with Honours.

In Dubai, his artistic footprint is significant, with major projects including installations at One Za'abeel, Sareo, One&Only, Delano Hotel, and Dubai Hills. Internationally, his work has been showcased in prominent exhibitions and art fairs across Europe, the Middle East, and Asia.

Jamil has received multiple accolades, including the Engro Juried Art Prize at Karachi Biennale and the title of Artist of the Year 2022 by Libas Magazine. His work is part of prestigious collections, such as the HH Collection and the Burj Al Arab extension. A sought-after speaker, he has delivered artist talks at institutions including the National College of Arts, Alhamra Art Council, Islamabad Museum (PNCA), panel discussion at Contdearch and other cultural platforms in Dubai.



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ARTIST STATEMENT

Hussain Jamil's artistic practice is a fusion of traditional techniques, modern materials, and conceptual depth. Rooted in his background as a miniature painter from the National College of Arts, Lahore, his works display a meticulous attention to detail and a deep understanding of form and surface. Over time, his practice has evolved from the precision of miniature painting to large-scale sculptures and installations, where he explores themes of reflection, illusion, and imperfection.

At the core of Jamil's practice is the exploration of reflections, illusions, and imperfections. His signature crumpled metallic series and abstract steel sculptures are recognized for their dynamic, light-reflective properties, creating immersive spatial experiences. In his latest series, Threads of Reflections, he reinterprets traditional Haseer and Chatai weaving techniques using modern materials, forging a compelling dialogue between heritage and contemporary design.

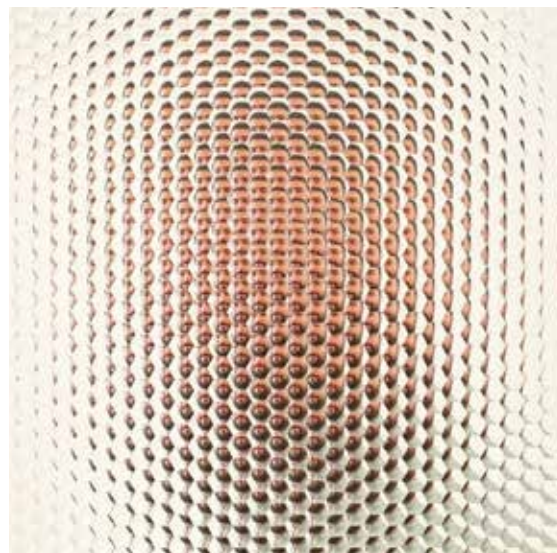
In his installation works, Jamil uses diverse materials, including steel wires, plastic wires, and metallic plates, often exploring their tension, balance, and transparency. His technical solutions, such as using plastic wires for their elasticity and transparency or incorporating stainless steel for its durability and reflective properties, reveal his deep understanding of material behavior.



**“MY MIRRORS
ARE DENTED
BUT THEY STILL
SPARKLE.”**

ARTIST PRACTICE

Hussain Jamil is a Dubai-born artist whose practice bridges miniature painting, sculpture, public art, and immersive installations. Starting with traditional techniques, he has evolved into contemporary sculptural forms, working with polished stainless steel, wire mesh, and interactive installations to create dynamic, reflective spaces.



Mirrors & Reflection
Hammered mirror pixelation on metal.



Steel & Wire Mesh Sculptures
Industrial materials explore movement, light, and architectural interaction.



Large-Scale Public Installations
Bespoke metal sculptures larger than life for outdoors.



Fluid, Organic Forms
Inspired by nature, his sculptures capture the motion of water splashes, wind currents, and swirling movements.



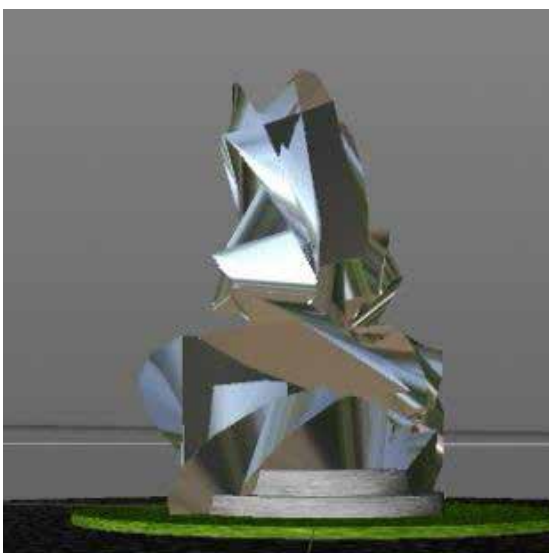
Cultural & Craft Inspirations
Metal weaving, Haseer and traditional miniature paintings.



Kinetic & Architectural Concepts
Anamorphic installations and experiential work.



Exclusivity & Future Vision
Moveable pillars& sculptures for a mars projects.



NFTs
Digital asset for blockchain technology series of a roundabouts as city is my canvas.

CAREER OVERVIEW

Initially working in miniature painting, Jamil transitioned into sculpture and installation art, experimenting with metals such as stainless steel, wire mesh, and polished surfaces. His distinctive crumpled metallic series and fluid, reflective sculptures have redefined contemporary art aesthetics. His technical expertise includes laser cutting, mirror polishing, and hand-finishing techniques, allowing him to craft dynamic, large-scale works that engage with space and light.

His recent Threads of Reflections series explores innovative weaving techniques like Haseer and Chatai, integrating them into large reflective artworks that blur the line between traditional craftsmanship and modern sculptural design.

His sculptures and installations have been exhibited in prestigious galleries and international art fairs across the Middle East, Europe, and Asia. His works are part of esteemed collections, including the HH Collection and the Burj Al Arab extension project, where his reflective metallic pieces are featured in luxury interiors.

ARTIST TALKS

Hussain Jamil is an accomplished speaker and art educator, frequently sharing his insights and experiences with emerging artists, students, and art enthusiasts. His artist talks focus on his artistic journey, technical processes, and conceptual explorations, often inspiring and educating audiences about contemporary sculpture and installation art.



He has delivered artist talks, participated in panel discussions, and conducted workshops at renowned institutions and platforms, including:

- National College of Arts (NCA), Lahore – Juror and guest speaker, sharing his artistic journey and critiquing student works.
- NCA Auditorium – Delivered a comprehensive artist talk on his practice, focusing on sculpture and installation techniques.
- Hazara University – Spoke on the evolution of traditional techniques into contemporary art forms.
- Alhamra Art Council, Lahore – Participated in an artist panel, discussing the role of public art and installations.
- Islamabad Museum (PNCA) – Gave a lecture on integrating traditional craft techniques into modern sculpture.
- Capsule Arts, Dubai – Shared his experience working on major projects in Dubai and the Middle East.
- Cultural Exchange Programs in Dubai – Represented Pakistan and discussed the intersection of cultural heritage and contemporary art.
- Panel Discussion at Contdearch, Dubai – discussed art whose hand-crafted quality is inspiring.

AWARDS & ACHIEVEMENTS

Hussain Jamil has received numerous accolades, including:

- Engro Juried Art Prize – Karachi Biennale 2022
- Artist of the Year 2022 – Libas Magazine
- Two times Artist of the Year on cover page featured (People Magazine, FHM Magazine)
- 100 ICON Award Pakistan (Artist Category) – 2025 Nomi
- His work is part of high-profile collections, including:
- Four pieces from his Circle Series in the HH Collection
- One piece featured in the Burj Al Arab extension project





EXHIBITIONS

Threads of Reflection – Picasso Gallery, Dubai, 2025
Auction Debut – Brain Performance Centre, Dubai (with Picasso Gallery), 2025
Design Soirée (Volume One) – Haam Gallery, Lahore, 2025
A Mirror's Tale – PNCA, Islamabad, 2024
Between Roots and Rebellion – Ejaz Art Gallery, Lahore, 2024
Hanging Garden Installation (IAPEX 2024) – Lahore Expo Center, 2024
Reflections of Water (Eighteen Club Installations) – Islamabad, 2024
IAPEX'24 – DATUM 2.4 Opening Ceremony – Lahore Expo Center, 2024
IAPEX'24 – Beyond Boundaries Opening Ceremony – Lahore Expo Center, 2024
Element Curations – Downtown Design Week, Dubai Design District, 2024
Earth Water & Sky (Lahore Biennale 03 Collateral Show) – O Art Space, Lahore, 2024
Conversations – O Art Space, Lahore, 2024
Collaboration with Sanam Asad Interiors – Islamabad, 2024
Reflections – Dastaangoi Gallery, Dubai, 2023
State of Despair – Full Circle, Karachi, 2023
Tawaif – Dominion Gallery, Lahore, 2023
Echoes of the Silent Mind – Ejaz Art Gallery, Lahore, 2022
Satellite – Dastaangoi Gallery, 2022
Coronarium – Haam Gallery, DHA Phase 8, 2022
Reflections Lahore – Dastaangoi Gallery, Lahore, 2022
Pakistan Art Forum Collectors' Soiree – Pakistan Art Forum, 2022
Collective Ground – PNCA, Islamabad, 2022
Perhaps Time's Definition of Coal is the Diamond – Koel Gallery, Karachi, 2022
Banana Split – Lakir, Lahore, 2022
Conversing with the Body – Muse Art Gallery, Lahore, 2022
Three Sixty Five – Dominion Gallery, Lahore, 2022
Call for Art 2.0 – Neighbourhood Art Watch, 2021
Vision Weavers – Artsoch Contemporary, Lahore, 2021
Rising Stars – Artcade, Karachi, 2020
Opening Show – Dominion Gallery, Lahore, 2020
Group Exhibition – O Art Space, Lahore, 2020
Call for Art 1.0 – Neighbourhood Art Watch, 2020
Master's Thesis Show – BNU, Lahore, 2019
Untitled Group Show – Alhamra, Lahore, 2019
Group Show – Ejaz Gallery, Lahore, 2017
Conversation – Nairang Art Gallery, Lahore, 2016
Two-Men Show – Taseer Art Gallery, Lahore, 2015
Group Show – Sannat Art Gallery, Karachi, 2014
Group Show – Alhamra, Lahore, 2014
Group Show – VM Gallery, Karachi, 2014
Group Show – Zahoor-ul-Ikhlaq Gallery, NCA, Lahore, 2013



Threads of Reflection – Picasso Gallery, Dubai, 2025



Design Soirée (Volume One) – Haam Gallery, Lahore, 2025



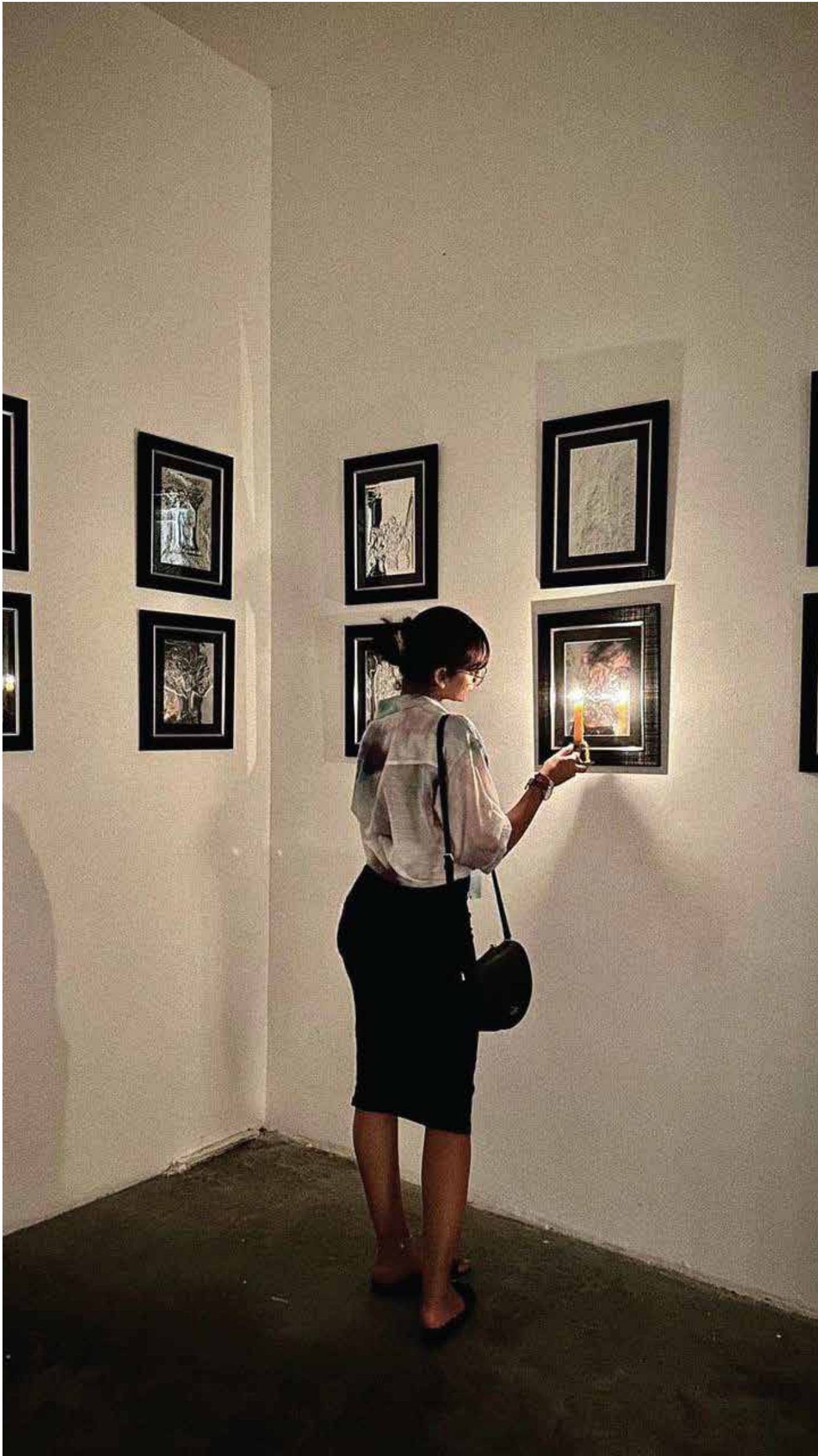
A Mirror's Tale – PNCA, Islamabad, 2024



Between Roots and Rebellion – Ejaz Art Gallery, Lahore, 2024



Earth Water & Sky (Lahore Biennale) – O Art Space, Lahore, 2024



Conversations – WH 45 Alserkal, Dubai 2024



Reflections – Dastaangoi Gallery, Dubai, 2023



Satellite – Dastaangoi Gallery, 2022



Element Curations – Downtown Design Week
Dubai Design District, 2024

INSTALLATIONS

In his installation works, Jamil uses diverse materials, including steel wires, plastic wires, and metallic plates, often exploring their tension, balance, and transparency. His technical solutions, such as using plastic wires for their elasticity and transparency or incorporating stainless steel for its durability and reflective properties, reveal his deep understanding of material behavior. Some of the few notable installations are below:

Burj Al Arab – Dubai, UAE

One Za'abeel – Dubai, UAE

Delano Hotel – Dubai, UAE

Eighteen Club Installations – Islamabad, Pakistan (Reflections of Water)

Imarat Builders Mall – Rawat, Islamabad, Pakistan (Revealing Vistas Within)

Lahore Expo Center – IAPEx 2024 (Hanging Garden Installation)

Lahore Expo Center – IAPEx 2024 (Reflections of Water)

Lahore Expo Center – IAPEx 2024 (Between Roots and Rebellion)

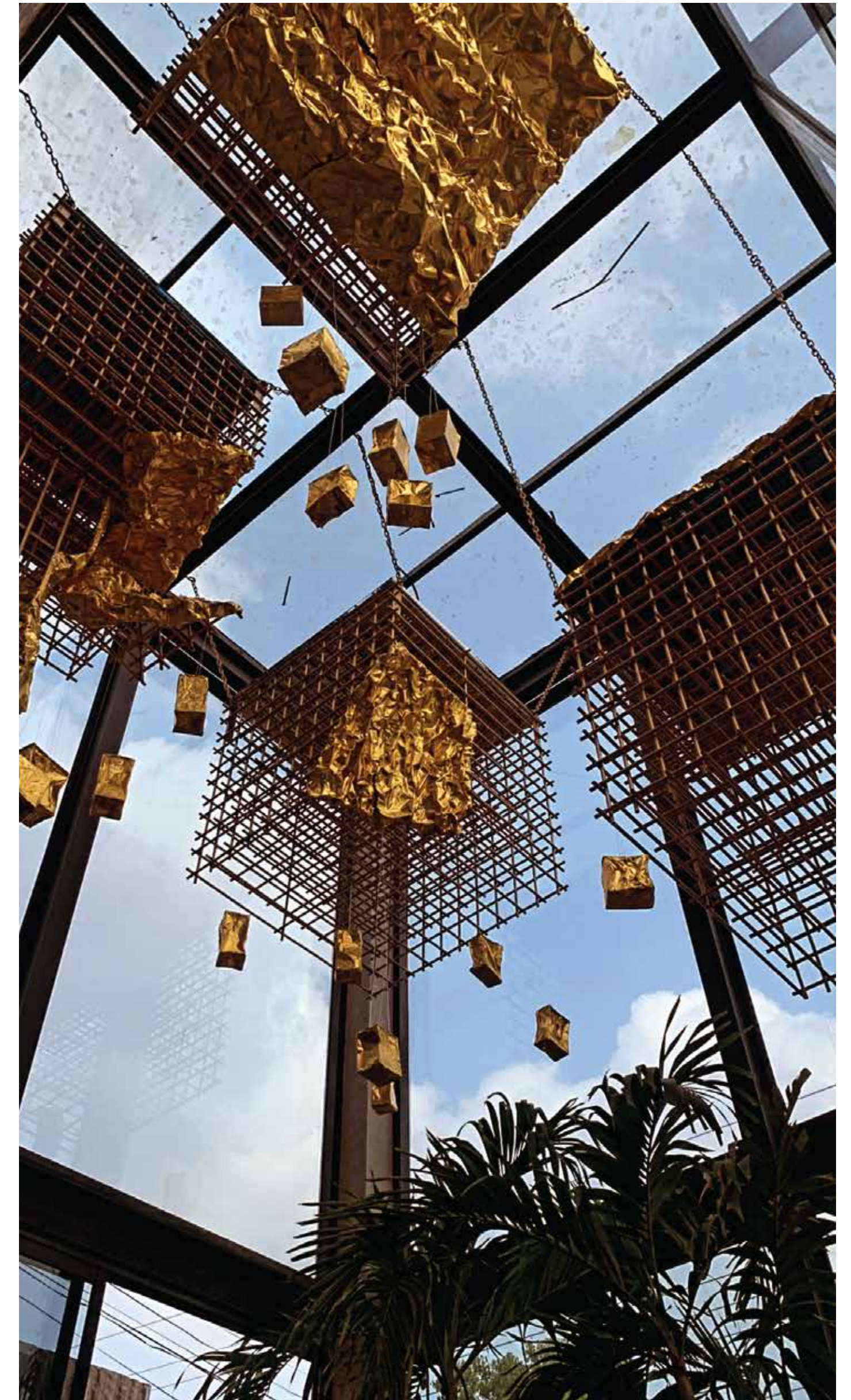




Eighteen Club Installation



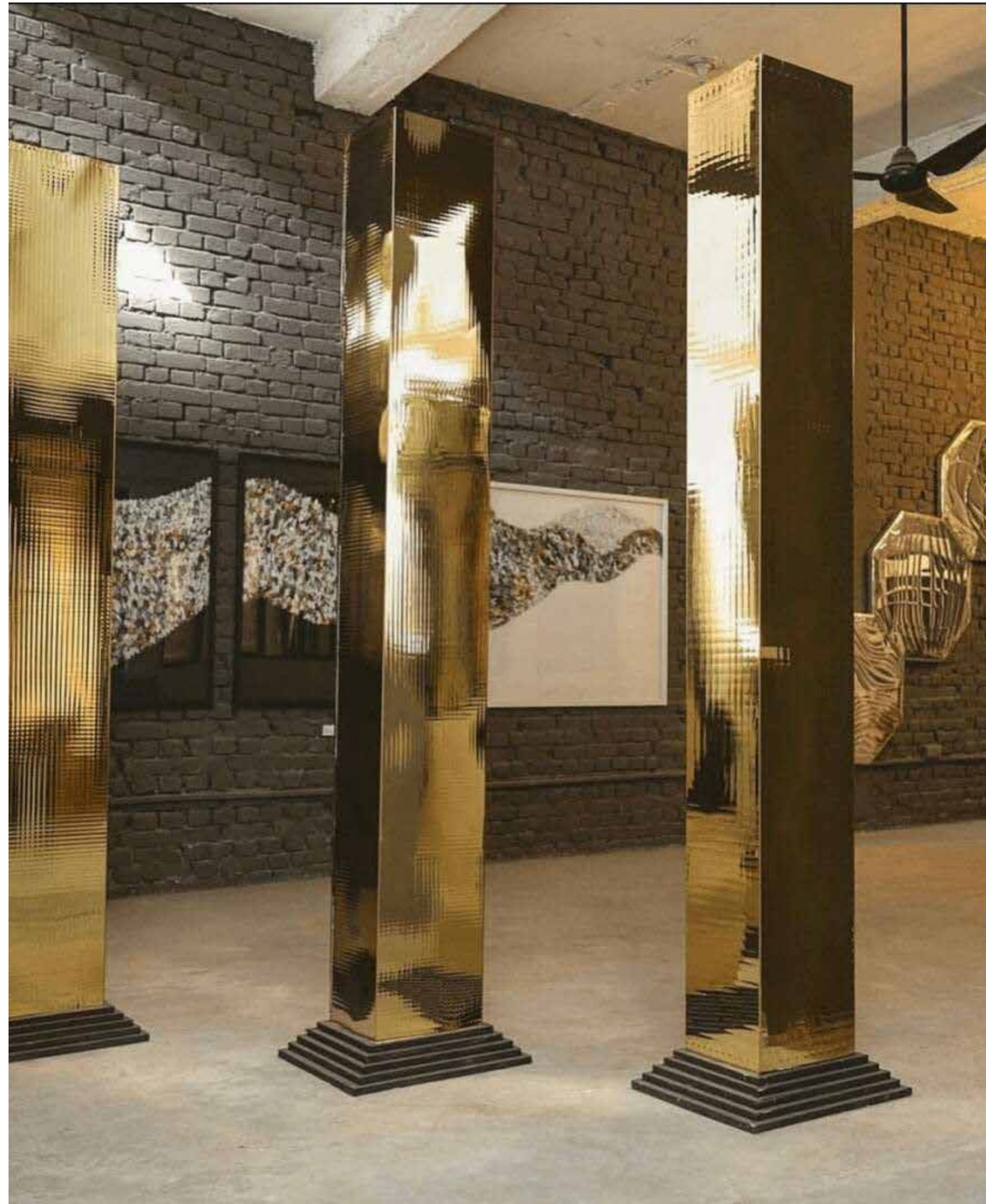
Park AvenueClub



Dan Dan Restaurant



Rina's Kitchenette



Wasaaq, Lahore



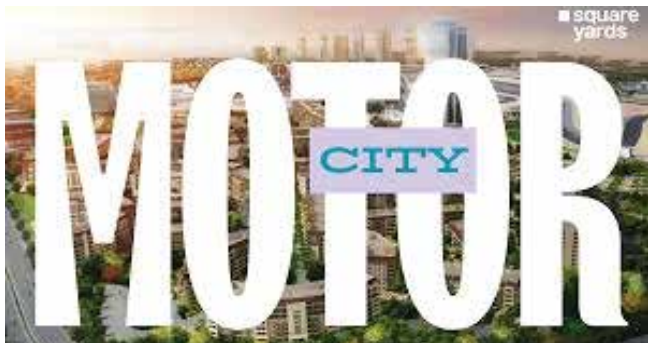
RollsRoyce Dubai



RollsRoyce Dubai

CLIENTELE

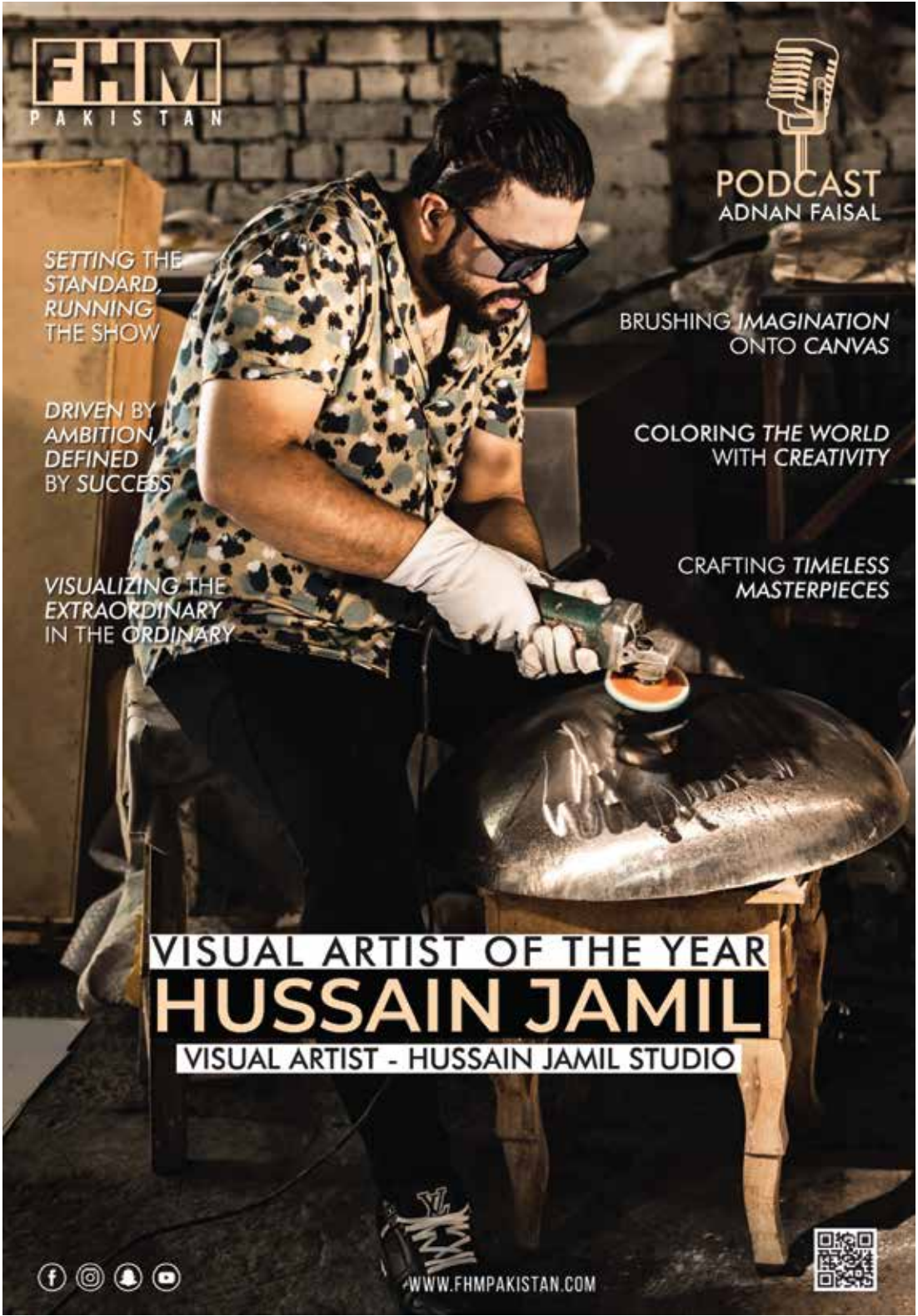
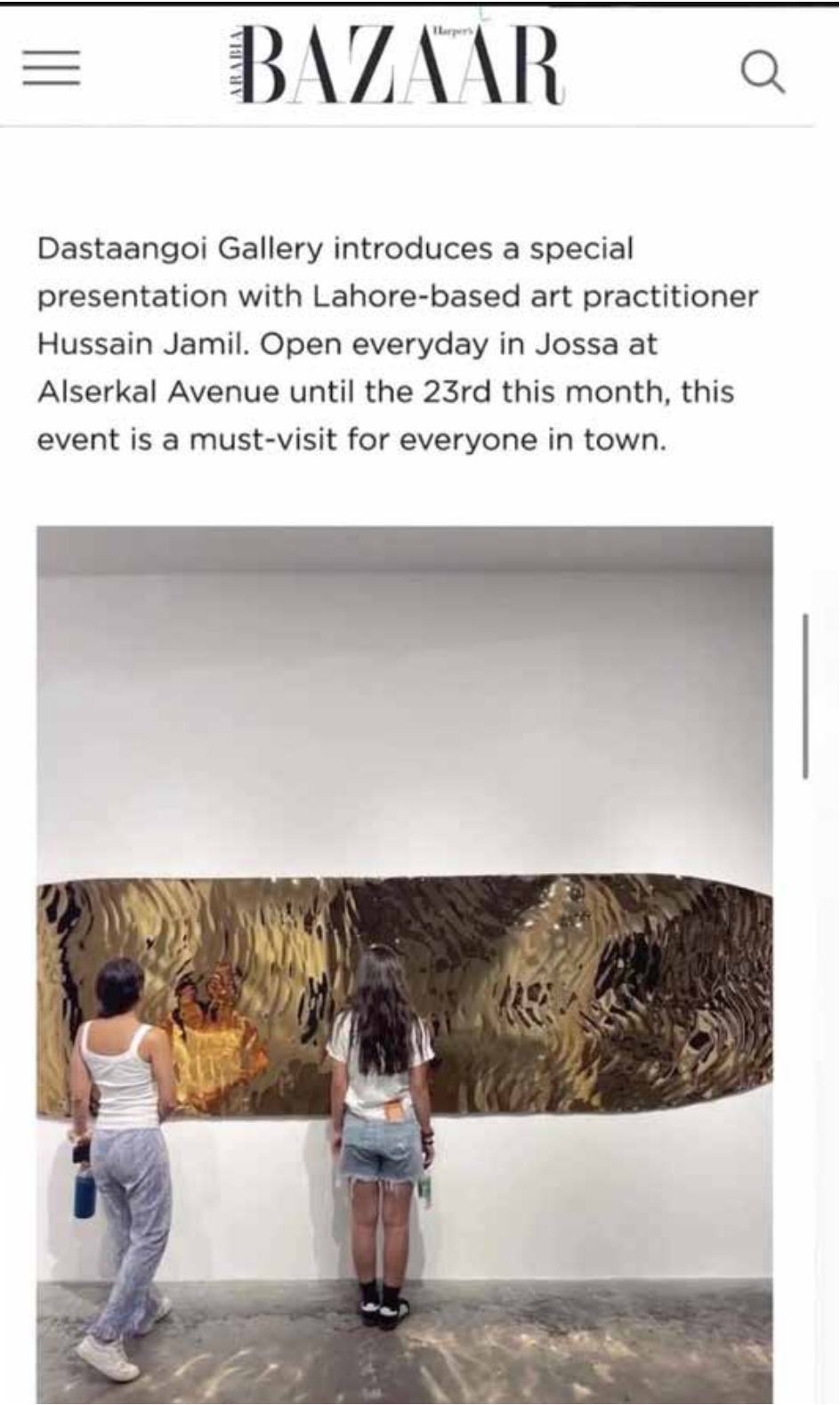
ONE ZA'ABEEL



PRESS & PUBLICATIONS

Hussain Jamil's work has been widely featured in magazines, articles, gallery pages, and media platforms across Pakistan and the UAE. His artistic journey, exhibitions, and installations have been highlighted in leading art publications, online galleries, and cultural platforms, reflecting his growing influence in the contemporary art scene. From in-depth interviews and artist spotlights to features in prestigious gallery networks, his presence in the media continues to expand, showcasing his evolving practice and innovative approach to sculpture and installation art.

Harpers BAZAR - People Pakistan - Canvas Rebel - Saatchi Art - Canvas Rebel - Ambiance Hotels - The Express Tribune - Urdu Point - O Art Space - CHAAP Magazine - Muse Galleries - Youlin Magazine- Capsule Arts - The News International - Koel Gallery - My Art Guide - Arab News - Haam Gallery - Archipanic



ABDUL JABBAR KHAN

Artist Statement

Black dust is my life scattered around me in form of Coal. The laboursall the day work and dig out coal in mines are directly connected to my soul. The dark black colour and sharp scratches on Coal attracted me to select that material for my Art work. I found this material much more convenient to express my feelings and thoughts. By mixing coal with pastels and other Art materials I have fixed some compositions to depict that life.

HUSSAIN JAMIL

Artist Statement

The excitement and awe one feels at seeing in the mirror everyday intrigued me to explore the nature of reflections. To me, a mirror has been telling a lie since ages as when we see words in mirrors, we see them as inverted but when we see ourselves, and our mind usually gets tricked by the mirror. This very duality and spontaneity of the material make one ponder upon Plato's theory of forms. Thus questioning the originality of the vision, the idea of illusion is the focus of my ongoing investigation. My current body of work is in digital form. It's inspiration came from my own mirror works "confronting self" I use a software developer to make a filter impression of my work in digital photoshop plugin so I use old masters from west n east painters paintings and make my version from it.

Hussain Jamil

Virtual Artist & Designer

Meet Hussain Jamil, a multidisciplinary artist whose work redefines the relationship between cultural heritage and contemporary design. Hussain masterfully transforms Arabic typography and abstract forms into bold visual narratives, seamlessly blending tradition with innovation.

VISUAL ARTISTS

Hussan Jamil; Explore the nature of “reflections”

Chapp, 5 years ago

0 | 4 min read | 132

Hussain Jamil is Lahore based Art practitioner. He graduated with distinction in 2014 from our Prestigious National college of Arts in miniature painting. He had done several shows in country and out of country, he was also selected for the residency in Karachi (Sannat Gallery) and Switzerland Trelex, Geneva recently. He has done Masters in Art and design from BeaconHouse National University with honors also showed at Dominion gallery "the singer not the song" curated by ma'am Salima Hashmi.



Islamabad

Painting exhibition ‘A Mirror’s Tale’ opens at PNCA

His insights into the works and admiration for the institution resonated deeply with the audience.

By Our Correspondent | January 06, 2024

This image shows artist Hussain Jamil holding a ribbon at a ceremony.—Facebook/PNCA - Pakistan National Council of the Arts

Discover The Mesmerizing World Of Reflections At PNCA's Art Exhibition By Hussain Jamil

Fahad Shabbir (@FahadShabbir)

Published January 04, 2024 | 11:52 PM

Art enthusiasts are urged to be captivated as PNCA proudly presents "A Mirror's

ARTIST OF THE YEAR
HUSSAIN JAMIL
VIRTUAL ARTIST - HUSSAIN JAMIL STUDIO

Tell us about your early education and professional background.

I was indeed an artistic Person structure came from old a and later pursued my Master's Degree in art and design studies from that which required me to translate my current practice which face the metallic surface as a mirror to reflect my which experience and philosophical views.

When did your journey as a visual artist begin?

It actually began a long time ago when I started to observe and share my inspiration as a young boy before commencing my formal education to become an artist. I needed paint, canvas, brushes and displayed my school notebooks which would be just a collection of a young boy such as spontaneous but have subtle art and philosophical views.

What is your design philosophy when it comes to your creations?

If you're inspired as an artist that that of course there would be certain creative idea would influence your creativity such as the images that we have consumed and inspiration of

LIVE

حسین جمیل نے اپنے مفرد فن سے دیکھنے والوں کو حیران کر دیا

حسین جمیل

حکومت عوام کو جوابدہ ہے حالات دیکھ کر وہی فیصلہ کریں گے، چیف جسٹس

NEWS HD Mon 27 Jul

to be created, by letting my imagination run wild.

Are there any specific themes or subjects that consistently appear in your work?

I currently use metallic surfaces as mirrors in my work. For always believed that nature possessed two personalities. It can be both beautiful and harmful. Humanoid has been made in nature's reflection. This idea of duality manifests the physical and when we look in the mirror.

Could you walk us through the typical steps you take when creating a new piece?

I like to experiment with various techniques a lot whenever I start a new work, with the typical brush and hands to make multiple ideas into already existing concepts.

What's the most challenging piece you've ever created, and what did you learn from it?

That would be the Shining Cubes at the Doha City. Making and installing that work was such a huge task but I have an excellent team that made it possible.

Can you share a memorable story or experience related to your artistic career?

The current practice related to mirrors was accidentally discovered when I was looking at a silver cube board after the cube had been finished. I realized that the empty board served as a reflective surface but reflection has been discovered. This played my interest in making

metallic surfaces to mirror the cube board's reflection.

What role does art criticism and feedback play in your growth as an artist?

I never let negative criticism break my spirit, but positive criticism and feedback from the people who actually know about art is so constructive for any artist at any stage, also I don't let fame get into my head. I constantly remind myself that no display for the art is only by rather than my own self.

How do you handle self-doubt or uncertainty about your artistic choices?

Through meditation.

In the context of the Pakistani art scene, how do you view criticism and feedback's role in your artistic growth?

Pakistan's art industry is undervalued. In thinking for me, though there is still a long way to go because we are still hanging too tightly to the traditional art practices. Instead of adhering to the conventional methods, it would be more accepting of new artistic mediums which I display in my practice.

Lastly, can you share any tips for aspiring artists looking to improve their skills?

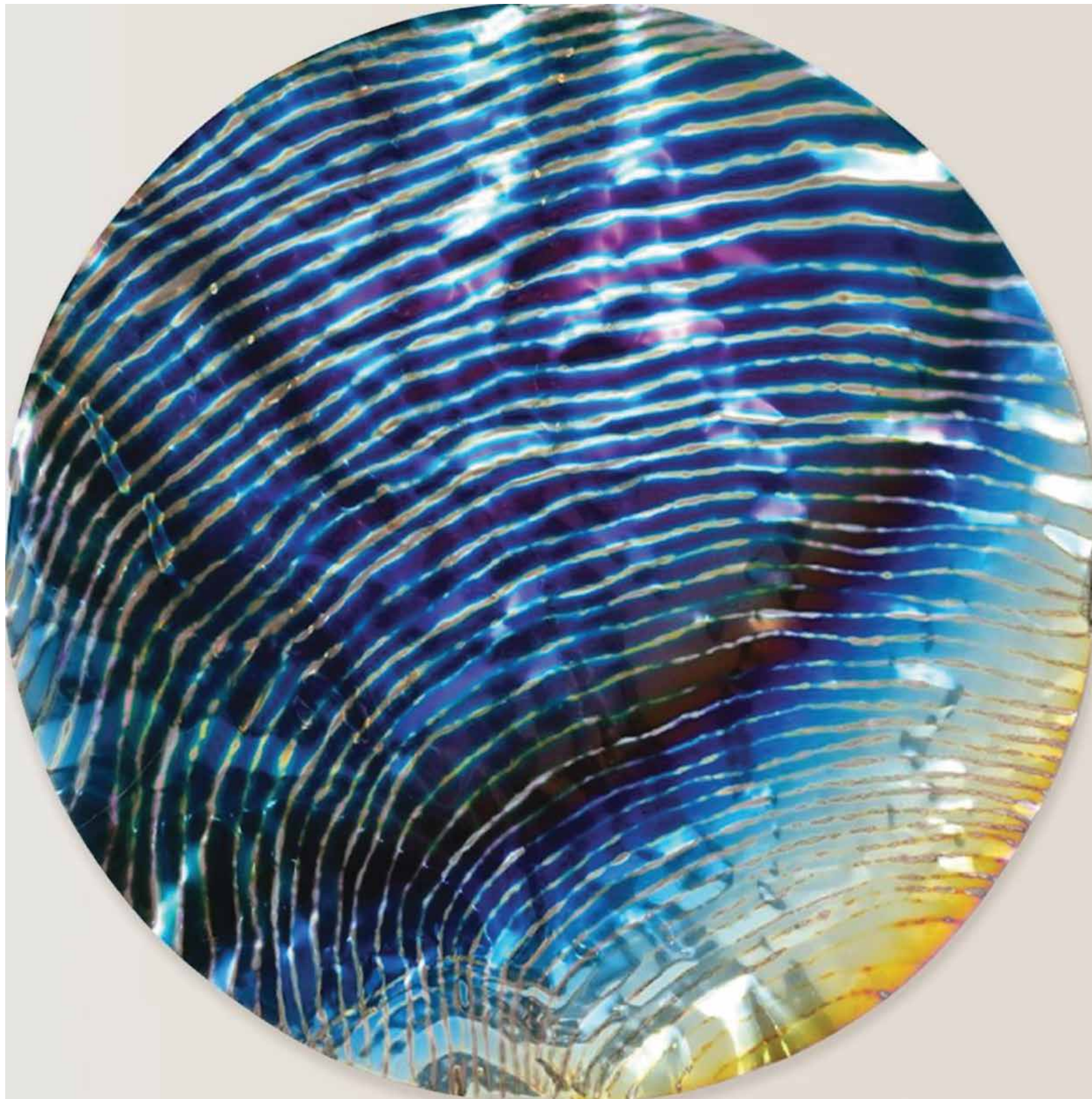
Always give your media a try. Don't limit yourself to one type of media. Make an effort to include various techniques and disciplines in your work. Make sure to dedicate some time in the studio to converse with new, interesting ideas.

ART COLLECTION

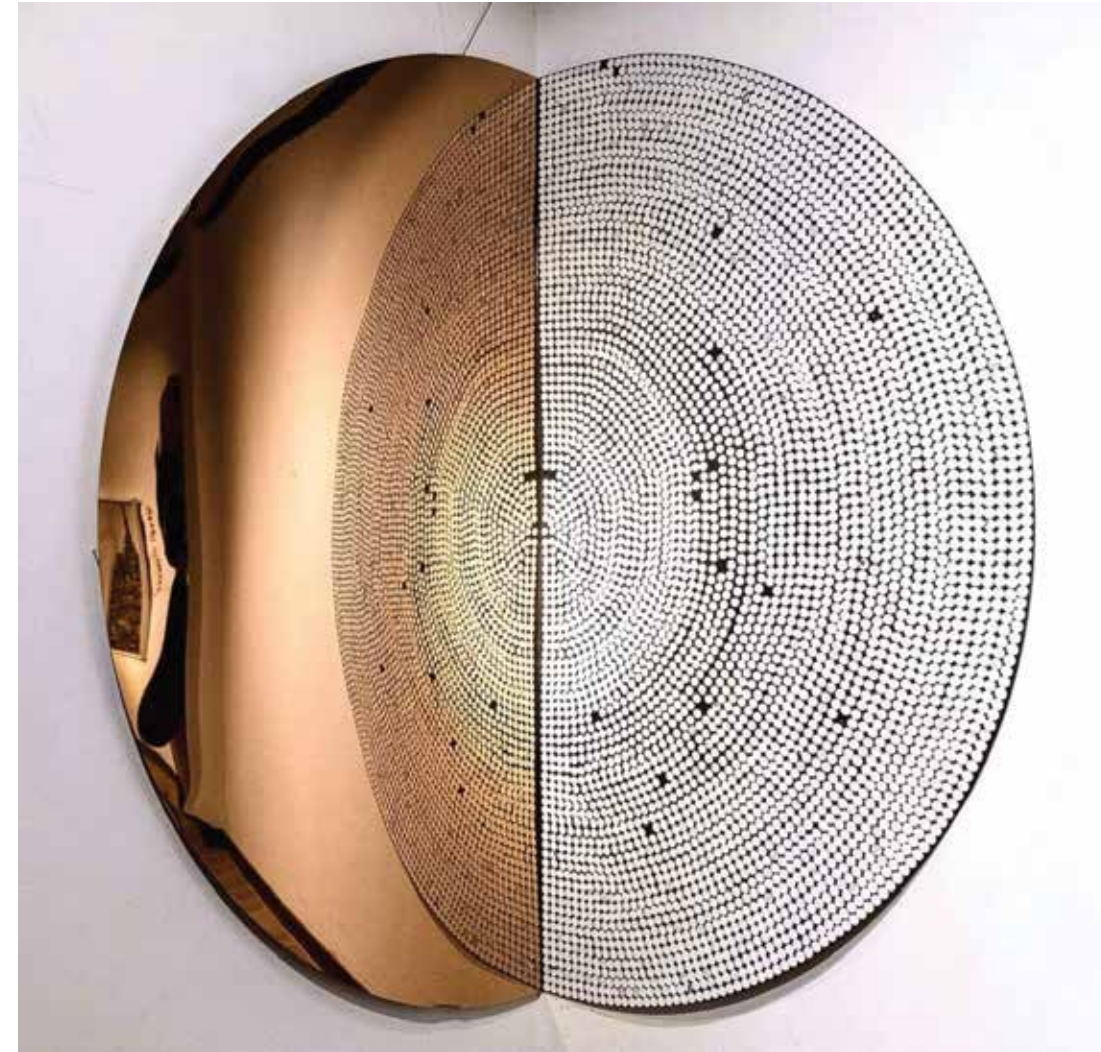
Hussain celebrates that story and embrace that imperfection because that is where true beauty lies. my mirrors are dented, but they still sparkle.

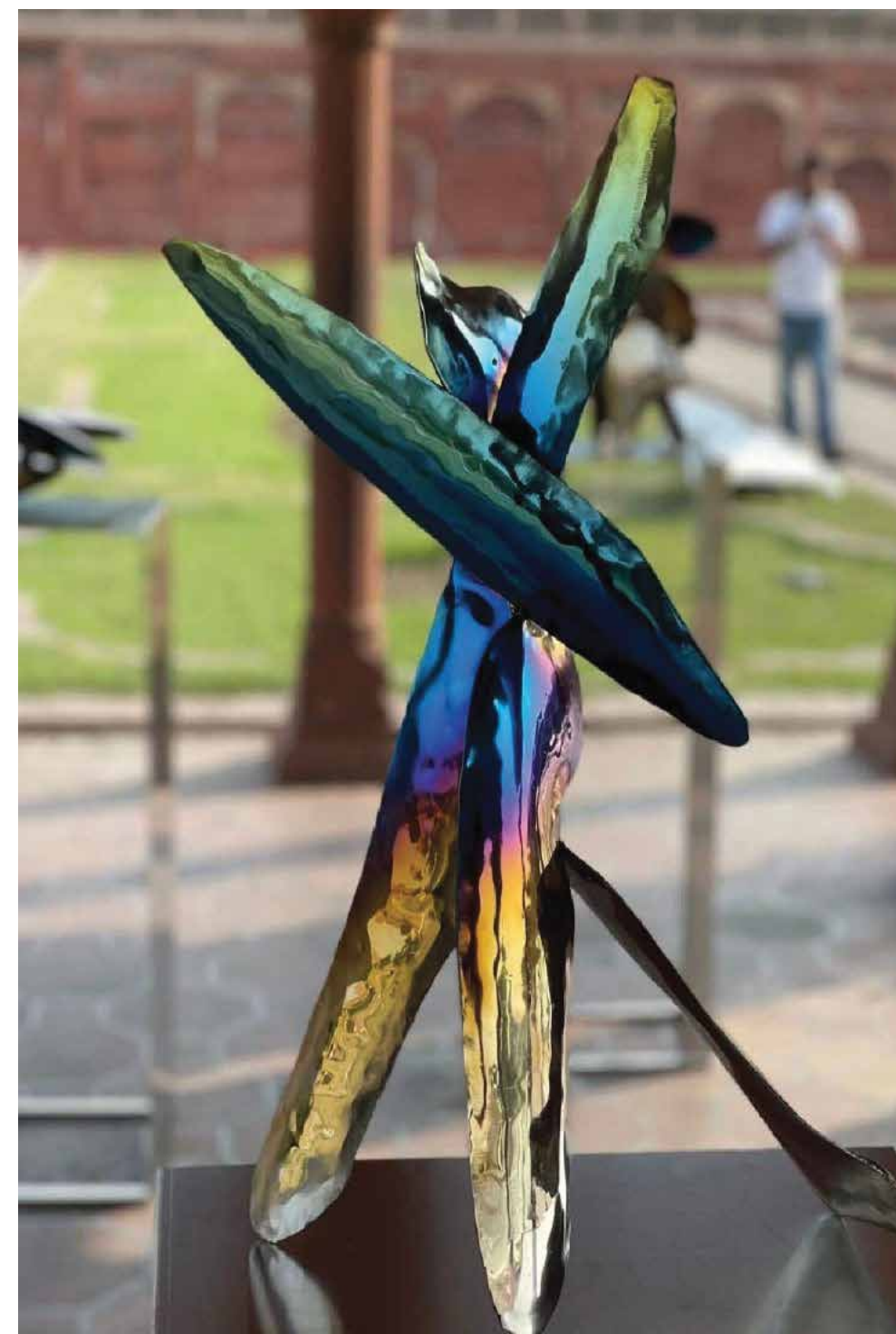
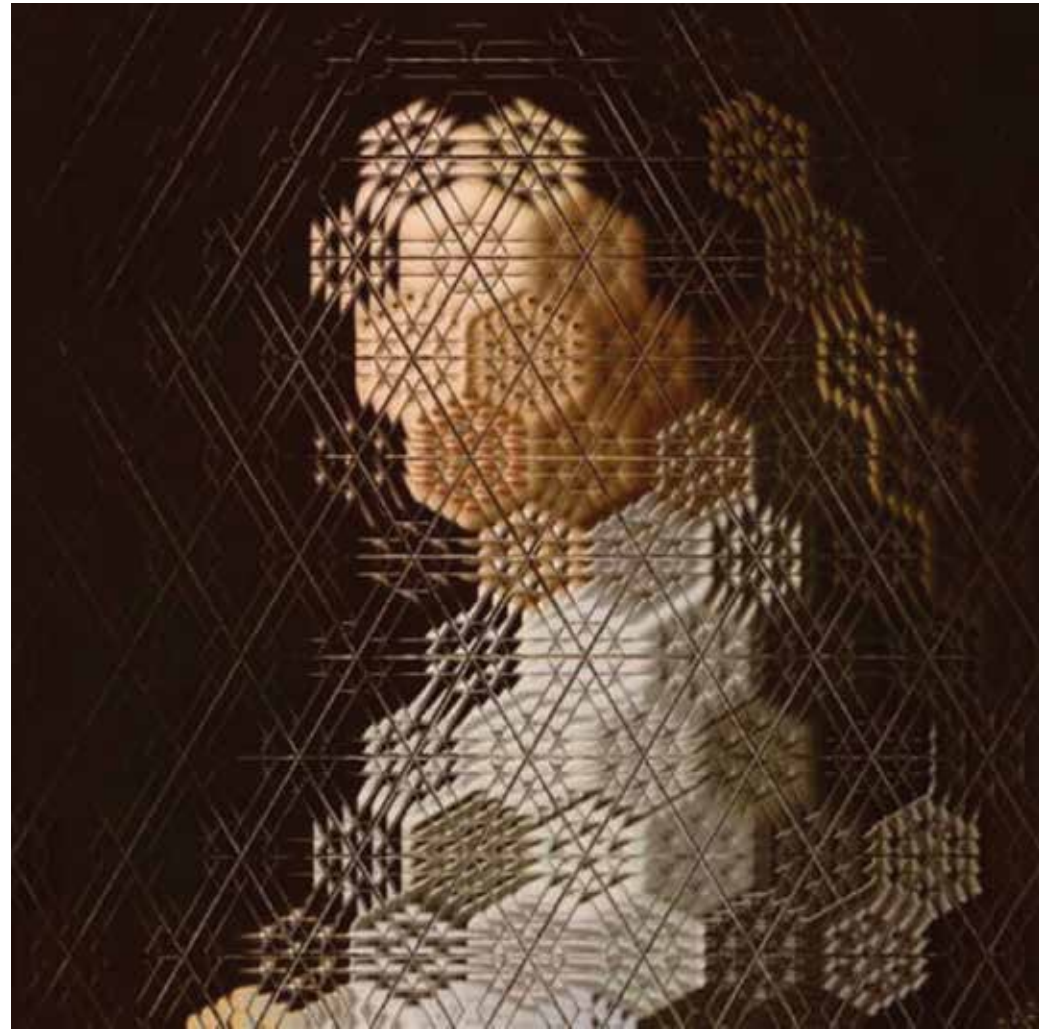
The idea of excitement and awe one feels at seeing in the mirror at the start of every day intrigued me to explore the nature of "reflections." when we see words in mirrors, we see them as inverted, but when we see ourselves, our mind can't judge the trick of the mirror. questioning the originality of vision, the idea of illusion is a sub-theme of a mirror in my body of work.

Beauty is in imperfections. staying true to the belief that nothing is permanent and everything follows its own life cycle, i see my art the same way. my art may seem crumpled, but each bend has a story to tell, a feeling it evokes. i hope that with time, it ages, rusts, and cracks—because there's a story behind every scar, and that's what makes us different, original.



ART COLLECTION





THANK YOU- SEE YOU AT THE GALLERY!

